

Capturing/Showing motion with a Canon A Series Digicam:

- **Using the “Shooting Mode Dial” at the top, near On/Off Switch, Go to “Tv”** which stands for **Shutter-Speed Priority**. This is one of settings of “Creative Zone” of the shooting modes.
 - Make sure your resolution and compression as still adequate. You should see the SL icon representing Super Fine Compression and Large resolution. If not, use the “FUNC” button to change.
 - “Func”, then Down to last setting. Arrow key over to largest resolution: 1600x1200. Then hit the “Set” button and go to “Superfine”.
 - Hit “Func” to exit.
- **The shutter speed will now appear in your display.** It will have a green arrow indicating that it can be changed. Normally, you want to have a shutter speed of at least 1/60 of a sec. to stop camera shake and subject movement. However, for creative control, you can combine for a slower speed, especially when using a fill flash.
 - **Turn the flash off!**
- **To show motion in a station subject that has a portion moving (ie. Hand, feet, water, etc.):**
 - Try slowing the shutter speed down to 1/30, 1/15, 1/8, 1/4, etc. **HOLD VERY STILL.**
 - Take a variety of shots.
 - For pictures where the subject is close, try turning the flash off.
- **Pan with the action**
 - A special treatment is to move the camera with the action. This can be effective at all shutter speeds, but particularly effective at the slower speeds.
 - Take pictures at various slow shutter speeds of a subject moving, with you moving **WITH** the subject.