

Photojournalism Rules

The rules for Photojournalism competition in GSCCC are the same as set out by the Photographic Society of America

Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.

No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be added or applied, and any sharpening must appear natural.

Print, slide, or digital sequences may be entered by placing more than one picture in a single image.

In GSCCC Photojournalism Print competitions, up to four entries may be submitted per club, and the four entries must be by different makers.

In GSCCC Photojournalism Projected Images competitions, four entries in any combination of slides and/or digital images may be submitted per club, and the four entries must be by different makers.